

Redlands Symphony Orchestra  
Third/Utility Bassoon Audition

## SOLO

### Bassoon:

- **Mozart:** Bassoon Concerto K191: First movement Allegro: exposition m. 35-71

### Contrabassoon:

- **Bach:** Cello Suite V in c minor Sarabande, no repeats

## SECOND BASSOON EXCERPTS

- **Berlioz: Symphonie Fantastique**  
Mvt. IV: two m. before rehearsal #52-two m. after rehearsal #53  
Mvt. V: eighth m. of rehearsal #63-rehearsal #65 and fourth m. of rehearsal #83-7 m. before rehearsal #84
- **Bizet: Carmen Suite No. 1**  
No. 4 Les dragons d'Alcala
- **Brahms: Violin Concerto**  
Mvt. II: mm. 1-32
- **Mozart: Overture to the Marriage of Figaro**
- **Mozart: Symphony No. 35 Haffner**  
Mvt. IV: m. 9-53
- **Ravel: Piano Concerto in G Major**  
Mvt. III: fifth m. of rehearsal #14-two m. before rehearsal #16
- **Tchaikovsky: 6<sup>th</sup> Symphony**  
Mvt. III: m. 82-86  
Mvt IV: m. 2-36

## THIRD BASSOON EXCERPTS

- **Bartok: Concerto for Orchestra**  
Mvt. II

## CONTRABASSOON EXCERPTS

- **Beethoven: Symphony No. 5**  
Rehearsal B-before C (m. 431-464)
- **Brahms: Symphony No. 3**  
Mvt I: rehearsal H-I  
Mvt IV: four m. before E- 2m. after G
- **Dukas: Sorcerer's Apprentice**  
Rehearsal 41-55
- **Ravel: Mother Goose Suite**  
Mvt. IV
- **Ravel: Piano Concerto for the Left Hand**  
Beginning-second m. of rehearsal #2 (first 18 measures)