

Redlands Symphony Orchestra
Second Bassoon Audition

SOLO

- **Mozart:** Bassoon Concerto K191: First movement Allegro: exposition m. 35-71
- **Weber:** Bassoon Concerto Op. 75: Second movement m. 5-40 (Universal edition recommended)

FIRST BASSOON EXCERPTS

- **Ravel: Bolero**
Solo
- **Rimsy-Korsakov: Scheherazade**
Mvt. II: solo and cadenzas
- **Tchaikovsky: 4th Symphony**
Mvt. II: m. 274-290 and m. 300-end

SECOND BASSOON EXCERPTS

- **Bartok: Concerto for Orchestra**
Mvt. II: Pickup to 9-25, pickup to 165-181
- **Berlioz: Symphonie Fantastique**
Mvt. IV: two m. before rehearsal #52-two m. after rehearsal #53
Mvt. V: eighth m. of rehearsal #63-rehearsal #65 and fourth m. of rehearsal #83-7 m. before rehearsal #84
- **Bizet: Carmen Suite No. 1**
No. 4 Les dragons d'Alcala
- **Brahms: Violin Concerto**
Mvt. II: mm. 1-32
- **Mozart: Overture to the Marriage of Figaro**
- **Ravel: Piano Concerto in G Major**
Mvt. III: fifth m. of rehearsal #14-two m. before rehearsal #16
- **Ravel: Rhapsodie Espagnole**
Mvt I: rehearsal #8-#9
- **Tchaikovsky: 6th Symphony**
Mvt. III: m. 82-86
Mvt IV: m. 2-36