

Redlands Symphony Orchestra
Third/Utility Bassoon Audition

SOLO

Bassoon:

- **Mozart:** Bassoon Concerto K191: First movement Allegro: exposition m. 35-71

Contrabassoon:

- **Bach:** Cello Suite V in c minor Sarabande, no repeats

SECOND BASSOON EXCERPTS

- **Berlioz: Symphonie Fantastique**
Mvt. IV: two m. before rehearsal #52-two m. after rehearsal #53
Mvt. V: eighth m. of rehearsal #63-rehearsal #65 and fourth m. of rehearsal #83-7 m. before rehearsal #84
- **Bizet: Carmen Suite No. 1**
No. 4 Les dragons d'Alcala
- **Brahms: Violin Concerto**
Mvt. II: mm. 1-32
- **Mozart: Overture to the Marriage of Figaro**
- **Mozart: Symphony No. 35 Haffner**
Mvt. IV: m. 9-53
- **Ravel: Piano Concerto in G Major** (First and Second Parts Combined)
Mvt. III: fifth m. of rehearsal #14-two m. before rehearsal #16
- **Tchaikovsky: 6th Symphony**
Mvt. III: m. 82-86
Mvt IV: m. 2-36

THIRD BASSOON EXCERPTS

- **Bartok: Concerto for Orchestra**
Mvt. II

CONTRABASSOON EXCERPTS

- **Beethoven: Symphony No. 5**
Rehearsal B-before C (m. 431-464)
- **Brahms: Symphony No. 3**
Mvt I: rehearsal H-I
Mvt IV: four m. before E- 2m. after G
- **Dukas: Sorcerer's Apprentice**
Rehearsal 41-55
- **Ravel: Mother Goose Suite**
Mvt. IV
- **Ravel: Piano Concerto for the Left Hand**
Beginning-second m. of rehearsal #2 (first 18 measures)